

**SPM Writing Part 1 assessment scale**

<b>SCORE</b>	<b>CONTENT</b>	<b>COMMUNICATIVE ACHIEVEMENT</b>	<b>ORGANISATION</b>	<b>LANGUAGE</b>
<b>5</b>	<p>All content is relevant to the task.</p> <p>Target reader is fully informed.</p>	<p>Produces a text that communicates straightforward ideas using the conventions of the communicative task reasonably appropriately.</p>	<p>Uses simple connectors and a limited number of cohesive devices appropriately.</p>	<p>Uses basic vocabulary appropriately.</p> <p>Uses simple grammatical forms with a good degree of control.</p> <p>While errors are noticeable, meaning can still be determined.</p>
<b>4</b>	<b>Performance shares features of Scored 3 and 5</b>			
<b>3</b>	<p>Minor irrelevances and/or omissions may be present.</p> <p>Target reader is on the whole informed.</p>	<p>Produces a text that communicates simple ideas in simple ways.</p>	<p>Text is connected using basic, high frequency connectors.</p>	<p>Uses basic vocabulary reasonably.</p> <p>Uses simple grammatical forms with some degree of control.</p> <p>Errors may impede meaning at times.</p>
<b>2</b>	<b>Performance shares features of Scored 1 and 3</b>			
<b>1</b>	<p>Irrelevances and/or misinterpretation of the task may be present.</p> <p>Target reader is minimally informed.</p>	<p>Produces isolated short units about simple and concrete matters, not always communicating successfully.</p>	<p>Production unlikely to be connected, though punctuation and simple connectors (e.g. and) may be used on occasion.</p>	<p>Produces basic vocabulary of isolated words and phrases.</p> <p>Produces few simple grammatical forms with only limited control.</p>
<b>0</b>	<p>Content is totally irrelevant.</p> <p>Target reader is not informed.</p>	<b>Performance below Score 1</b>		

## SPM Writing Part 2 assessment scale

SCORE	CONTENT	COMMUNICATIVE ACHIEVEMENT	ORGANISATION	LANGUAGE
<b>5</b>	<p>All content is relevant to the task.</p> <p>Target reader is fully informed.</p>	<p>Uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas appropriately.</p>	<p>Text is generally well-organised and coherent, using a variety of cohesive devices.</p>	<p>Uses a range of everyday vocabulary with occasional inappropriate use of less common lexis.</p> <p>Uses a range of simple and some complex grammatical forms with a good degree of control.</p> <p>Errors do not impede communication.</p>
<b>4</b>	<b>Performance shares features of Scored 3 and 5</b>			
<b>3</b>	<p>Minor irrelevances and/or omissions may be present.</p> <p>Target reader is on the whole informed.</p>	<p>Produces a text that communicates straightforward ideas using the conventions of the communicative task reasonably appropriately.</p>	<p>Uses simple connectors and a limited number of cohesive devices appropriately.</p>	<p>Uses basic vocabulary appropriately.</p> <p>Uses simple grammatical forms with a good degree of control.</p> <p>While errors are noticeable, meaning can still be determined.</p>
<b>2</b>	<b>Performance shares features of Scored 1 and 3</b>			
<b>1</b>	<p>Irrelevances and/or misinterpretation of the task may be present.</p> <p>Target reader is minimally informed.</p>	<p>Produces a text that communicates simple ideas in simple ways.</p>	<p>Text is connected using basic, high frequency connectors.</p>	<p>Uses basic vocabulary reasonably.</p> <p>Uses simple grammatical forms with some degree of control.</p> <p>Errors may impede meaning at times.</p>
<b>0</b>	<p>Content is totally irrelevant.</p> <p>Target reader is not informed.</p>	<b>Performance below Score 1</b>		

**SPM Writing Part 3 assessment scale**

SCORE	CONTENT	COMMUNICATIVE ACHIEVEMENT	ORGANISATION	LANGUAGE
5	<p>All content is relevant to the task.</p> <p>Target reader is fully informed.</p>	<p>Uses the conventions of the communicative task effectively to hold the target reader's attention and communicate with ease, fulfilling all communicative purposes.</p>	<p>Text is generally well-organised and coherent, using a variety of cohesive devices with generally good effect.</p>	<p>Uses a range of vocabulary, including less common lexis, appropriately.</p> <p>Uses a range of simple and complex grammatical forms with control and flexibility.</p> <p>Occasional errors and slips may be present.</p>
4	<b>Performance shares features of Scored 3 and 5</b>			
3	<p>Minor irrelevances and/or omissions may be present.</p> <p>Target reader is on the whole informed.</p>	<p>Uses the conventions of the communicative task to hold the reader's attention and communicate straightforward ideas appropriately.</p>	<p>Text is generally well-organised and coherent, using a variety of cohesive devices.</p>	<p>Uses a range of everyday vocabulary with occasional inappropriate use of less common lexis.</p> <p>Uses a range of simple and some complex grammatical forms with a good degree of control.</p> <p>Errors do not impede communication.</p>
2	<b>Performance shares features of Scored 1 and 3</b>			
1	<p>Irrelevances and/or misinterpretation of the task may be present.</p> <p>Target reader is minimally informed.</p>	<p>Produces a text that communicates straightforward ideas using the conventions of the communicative task reasonably appropriately.</p>	<p>Uses simple connectors and a limited number of cohesive devices appropriately.</p>	<p>Uses basic vocabulary appropriately.</p> <p>Uses simple grammatical forms with a good degree of control.</p> <p>While errors are noticeable, meaning can still be determined.</p>
0	<p>Content is totally irrelevant.</p> <p>Target reader is not informed.</p>	<b>Performance below Score 1</b>		